

RAJASTHANI TRADITIONAL ORNAMENTS

Kundan Butti: A variation of the ever-popular 'jhumka,' (traditional dangling earrings), the 'Kundan buttis,' as the name suggests, are earrings studded with Kundan, an uncut gemstone style that is most popular in the state of Rajasthan.



Aad: A choker necklace that boasts of a gem-studded broad rectangular locket and a beaded necklace, the 'aad' is unique to Rajasthani culture, and has recently captured the imagination of contemporary brides from different cultures.

Choor: Made out of lac, these bridal red bangles are worn by brides across India, and are usually paired with other bangles and bracelets studded with diamonds and precious stones.



Timaniya: Another choker necklace to grace the Rajasthani bride's jewellery box, the 'timaniya' is a dainty creation and features uncut diamonds.



Borla: Completely unique to the Rajasthani bride, the 'borla' is a 'maang tikka' (forehead ornament) with a bell-shaped locket instead of the usual flat one.



Mathapatti: A luxurious hair accessory crafted out of multiple borlas, the 'mathapatti' sits snugly on the bride's crown bordering the hairline.



Sheeshpatti: Similar to the 'mathapatti,' the 'sheeshpatti' is worn further down the head like a headband and is usually crafted out of gold or silver.



Nath: A statement nose ring that is usually adorned with floral motifs, kundan or pearl drops, the nathani is favored by several brides across the Indian subcontinent, including Rajasthani brides.



Bajubandh: A popular accessory amongst brides all over India, the Rajasthani armlet typically features intricate meenakari work and is studded with precious stones.

Tagdi: Also known as the 'kamarbandh' (waist cincher), the 'tagdi' is a heavy waist chain adorned with kundan or polki work, and is worn to accentuate the waist.

Hasli: Worn by brides as well as other women during festive occasions, the hasli is a small yet thick gold necklace that sports intricate patterns and rests at the base of the neck.



Raani Haar: A waist-long necklace and probably one of the most ornate necklaces that a bride had to wear, the 'raani haar' is a heavy necklace and a must-have for a Rajput bride.



Bangadi: A pair of heavy gold bangles that adorn the bride's wrists, the bangadi is usually a treasured heirloom that boasts of intricate patterns.

Gokharu(Pansi): Accompanying the heavy bangles, the 'gokharu' is a heavier bangle that is much wider than the bangadi and is crafted out of gold.



Gajara: A pearl-studded bangle that resembles jasmine flowers that are commonly worn in the hair, the 'gajara' bangle, as the name suggests, is white in color due to the pearls attached to it.



Haath Phool: An accessory that is popular among brides all over India, the Rajasthani 'hath phool' is a wristlet with rings that slip onto the fingers and features a distinctly Mughal design.



Bichiya: A pair of silver toe rings that are studded with colorful gems, the bichiya is worn by the bride on both her middle toes and signifies her married status.



Payal: Crafted out of silver, the Rajasthani bride's anklets are generally hidden under her heavy skirt, but tinkle with every step she takes.